

karen e frostig, phd

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www.lockerofmemory.com

www.theviennaproject.org

www.karenfrostig.com

Artist/Public artist, cultural historian, author, activist and professor

education

Ph.D. 2002 The Union Institute and University, Cincinnati, OH
Specialization: Visual Culture and Critical Theory
Dissertation: *"Earth Wounds: Art in Response to Murder"*

M.Ed. Lesley College Graduate School, Cambridge, MA
Specialization: Art Therapy

B.F.A. Massachusetts College of Art, Boston, MA
Specialization: Painting and Printmaking

academic appointments

2021-present **Scholar, Women's Studies Research Center**
Brandeis University, Waltham, MA

2010-2021 **Resident Scholar**, Scholars Program, Women's Studies Research
Center at Brandeis University, Waltham, MA

2021-present **Full Professor, Lesley University**
Coursework: Trauma, Memory and Public Art; Art Activism in the
Community; History of Public Art, Monuments & Memorials;
Performing Social Justice in Public Space; Interactive New Media

2007-2021 **Associate Professor**, Lesley University
Graduate School of Arts and Social Sciences; Lesley Art + Design; and
Graduate School of Education, Cambridge, MA

2002-2007 **Assistant Professor**, Lesley University

2000-2002 **Assistant Professor**
1986-1994 Visiting Lecturer, Adjunct Faculty
Massachusetts College of Art and Design
Department of Art Education Boston, MA

grants/fellowships/awards

- 2022 **The Puffin Foundation** “Mourning Shroud”
- 2022 **Hadassah-Brandeis Institute Research Award** “Documentation”
- 2021 **German Embassy in Latvia** “Deportation Commemoration”
- 2021 **Memorial Foundation for Jewish Culture (MFJC)** “Locker of Memory”
- 2021 **International Holocaust Remembrance Alliance (IHRA)** “Locker of Memory”
- 2021 **Targum Shlishi, US:** “Lock(er) of Memory” Memorial Project
- 2021 **Russell Fellowship, Lesley University** “Locker of Memory”
- 2020 **Lesley University Faculty Development Grant:** Research and Development for the “Locker of Memory” Memorial Project
- 2019 **Zukunftsfond of the Republic of Austria, Vienna, AT:** “Lock(er) of Memory”
- 2019 **Brandies University WSRC Research Grant:** “Lock(er) of Memory”
- 2018 **Lesley University Faculty Development Grant:** First phase of “Lock(er) of Memory”
- 2017 **International Caucus Honor Roll Awardee for Art and Activism, presented by the UN Program of Women's Caucus for Art.** In recognition of an artist who has created a substantial and significant body of work that supports UN Platforms, especially the Sustainable Development Goals (SDG’s). Award was announced at the Lifetime Achievement Award Ceremony at the College of Art Conference in LA.
- 2017 **Massachusetts College of Art and Design Distinguished Alumni Award**
- 2017-18 **Lesley University Faculty Development Grant** “Memorialization as an expression of Democracy”
- 2016 **Massachusetts Cultural Council, Cambridge Arts Council Grant** “The Vienna Project,” to support permanent installation in Vienna
- 2016 **Sabbatical, Lesley University**
- 2014 **Acquisition of *The Vienna Project’s* “Memory Map”** for permanent collection at the Jewish Museum Vienna

- 2014 **Raiffeisen Bank International** “The Vienna Project”
- 2014 **Kapsch AG** *The Vienna Project*
- 2014 **Angewandte, Wien,** *The Vienna Project*
- 2014 **BMBF-Federal Ministry for Education and Women,** Vienna, AT
- 2014 **Marcie Tyre Travel Fund** “The Vienna Project”
- 2014 **Kulturabteilung der Stadt Wien** (Magistratsabteilung 7): “The Vienna Project”
- 2014 **Ottakringer AG** “The Vienna Project”
- 2014 **National Fund** “The Vienna Project”
- 2014 **Russell Fellowship,** Lesley University , School of Education: “To Not Forget as We Remember”
- 2014 **Zukunftsfond** “The Vienna Project”
- 2013 **Karl Kahane Foundation,** Vienna, AT: “The Vienna Project”
- 2013 **US Embassy Grant,** Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2013 **Embassy of the State of Israel** in Austria
- 2013 **BKA-Federal Ministry-New Media,** Vienna, AT: “The Vienna Project”
- 2013 **National Fund,** Vienna, AT: “Orte der Erinnerung/The Vienna Project”
- 2013 **BMUKK-Federal Ministry of Education, Arts, and Culture,** Vienna, AT: “Orte der Erinnerung/The Vienna Project”
- 2012 **Zukunftsfond,** Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2012 **US Embassy Grant,** Vienna, At: “Orte der Erinnerung/The Vienna Project”
- 2012-13 **Puffin Foundation Grant,** Teaneck, NJ: “Exiled Memory Project”
- 2012-13 **Lesley University Faculty Development Grant:** “Orte der Erinnerung/ The Vienna Project”
- 2010-11 **Russell Fellowship,** Lesley University , School of Education: “Holocaust Memorial Development in Riga”

- 2010-11 **Lesley University Faculty Development Grant:** “Riga Holocaust Memorial Project”
- 2009-10 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: “Post- Silence: Memory, Art and Activism Seventy Years After the Anschluss”
- 2008-09 **Shelley Tyre Fund** “Erinnerung aus dem Exil/Exiled Memories”
- 2008-10 **Visiting Scholar** in the Scholars Program of the Women’s Studies Research Center at Brandeis University
- 2008 **Sabbatical**, Lesley University
- 2008-09 **Lesley University Faculty Development Grant:** “The Vienna Project”
- 2008 **Massachusetts Cultural Council**, Cambridge Arts Council Grant “Legacy of War”
- 2008 **Massachusetts Cultural Council**, Newton Cultural Council Grant “Legacy of War”
- 2004-08 **Research Associate**, The Hadassah-Brandeis Institute, Brandeis University, Waltham, MA: “Legacy of War”
- 2007-08 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: “Blaze: Discourse on Art, Women and Feminism”
- 2007 **Massachusetts Cultural Council**, Newton Cultural Council Grant “Ancestral Conversations
- 2006-07 **Center for Research Fellowship Program**, Lesley University, Graduate School of Arts and Sciences: “Legacy of War”
- 2006 **Seminar at the European Academy Berlin**, funded by the Foreign Ministry of Germany “Jewish Life in Germany: Past, present and future concepts.”
- 2005-06 **Lesley University Faculty Development Grant:** “Legacy of War”
- 2005 **“A Sense of Place 2005,” Best of Show, cash award** in the *25th Annual National Juried Competition*, Juror Carmon Colangelo, Director and Distinguished Research Professor at the Lamar Dodd School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **Puffin Foundation Grant**, Teaneck, NJ: “Legacy of War”

2004-05 **Center for Research Fellowship Program**, Lesley University,
Graduate School of Arts and Sciences: "Tree Memorial"

selected projects

- 2019- **Artistic and Executive Director: Locker of Memory Memorial for the victims of the Jungfernhof concentration camp**, Riga, LT. NGO, "The Transnational Holocaust Memorial Project". Frostig conceived, designed, directed, managed, implemented, and produced the Locker of Memory project, an interdisciplinary, multi-media project that restored memory to an abandoned killing site in Riga, Latvia.
<https://www.lockerofmemory.com>
- 2013-2014 **Founding Director, Producer and Lead Artist: "The Vienna Project"**, closing at Austrian National Library, Hofburg Palace, Vienna, AT. The first inclusive Naming Memorial in Vienna, memorializing seven persecuted victim groups under National Socialism.
<https://theviennaproject.org>
- 2008 **Artist: Erinnern Aus Dem Exil/The Exiled Memory Project**, University of Vienna, Department for Philosophy of Law, Culture and Religion, Vienna, Austria
- 2007 & 2009 **Co-Director: CyberArts Festival: Night Vision**, Lesley University, Cambridge, MA
- 2003 **Director: Earth Wounds**, Andover Newton Theological School, Newton, MA

keynote & featured speaking engagements

- 2023 **Karen Frostig speaks about her family and her work.** Latvia's 2023 Annual Holocaust Remembrance Day on July 4th. Speakers included: Prime Minister Krišjānis Kariņš, Minister of Foreign Affairs Edgars Rinkēvičs, historian Mārgers Vestermanis, Israeli Ambassador Sharon Rappaport-Palgi, Deputy Chairman of the Council of Jewish Communities of Latvia Dmitry Krupnikov. Commemoration Day for the victims of Genocide against the Jews in Latvia is organized by the Council of Jewish Communities of Latvia, Riga, LV
- 2023 **Featured speaker as descendant of victims. Introduced by Melissa Fleming,**
United Nations General Assembly Hall. (2023). *Holocaust Memorial Ceremony 2023 – International Day of Commemoration in Memory of the Victims of the Holocaust. Meetings and Events. UNWeb TV.* January 27, 2023.
https://www.youtube.com/watch?v=jY8951_x90Y
- 2021 **"Distances and Proximities in Space and Time"**
Space and Memory in Holocaust Representation
Institute of Humanities, University of Northumbria, UK

- 2017 **“The Vienna Project: Historic Complexities Surrounding Memory in Austria”**
Johannesburg Holocaust & Genocide Centre
Johannesburg, South Africa
- 2017 **“The Vienna Project, Holocaust Memory and Social Activism”**
Herbert C. Kelman Seminar on International Conflict
Sponsored by the Weatherhead Center for International Affairs, Program on Negotiation at Harvard Law School, the Shorenstein Center for Media, and Public Policy, and the Neiman Foundation for Journalism.
Harvard Law School, Pound Hall
Harvard University, Cambridge, MA
- 2017 **“The Vienna Project”**
Speaker series
Holocaust Center, Wagner College,
Staten Island, New York
- 2016 **“The Vienna Project: Building inclusive communities”**
Panelists: Alice Wolf, Former mayor of Cambridge and Brian Corr, Executive Director of the Cambridge Peace Commission.
Cambridge Public Library, Main Branch
Cambridge, MA
- 2016 **“Performing the Archives: Art, History, and New Models of Memorialization”**
Commemorating Painful Pasts through Performative Practices
Department of Culture and Aesthetic, Stockholm University, Sweden
- 2014 **“Memory and The Vienna Project”**
Österreichischen Nationalbibliothek, at Hofburg Palace. Speakers: Margit Fischer; Dr. Johanna Rachinger, General Director of the Austrian National Library; President Oskar Deutsch of the Israelitische Kultusgemeinde Wien; DDr. Oliver Rathkolb, Director of Institut für Zeitgeschichte University at University of Vienna; Rector Gerald Bast, University of Applied Arts, Vienna.
- 2014 **“Memory: Me (personal), We (social), and Us (global)”**
Annual Art Therapy Department spring semester symposium
School of the Art Institute of Chicago, Chicago, IL
- 2013 **“Introducing The Vienna Project”**
Odeon Theatre, Vienna Austria. In attendance: The President of Austria, Dr. Heinz Fischer; Speakers: Secretary General of the National Fund, Hannah Lessing; Executive City Councillor for Culture and Science of the City of Vienna, Dr. Maillath-Pokorny.
- 2012 **“Memory, Meaning and Materiality”**
Art and Psyche in the City

- The International Association for Analytical Psychology and the Archive for Research in Archetypal Symbolism and New York University Steinhardt School of Culture, Education, and Human Development
New York University, New York, NY
- 2010 **“The Arbor of Remembrance: Comparative Discussion of Holocaust Memorials Featuring a New Design Concept for a “Living Memorial”**
Museum “Jews in Latvia” in cooperation with the Art Academy of Latvia
Riga, Latvia
- 2008 **Presenter. “Erinnerung aus dem Exil/Exiled Memories,”**
Other presenters: Univ.-Prof. Dr. Clemens Jabloner (President of the Administrative Court), President des VwGH, Hon.-Prof. Dr. Irmgard Griss (Chief Justice of the Supreme Court), SC Hon.-Prof. Dr. Georg Kathrein Bundesministerium für Justiz (Minister of Justice) Präsidentin des OGH, Univ.-Prof. Mag. Dr. Johann Jurenitsch (Vice Chancellor of The University of Vienna), Dr. Heinz Mayer (Dean of Faculty) and Otto Tausig (Internationally renowned actor reading from eyewitness reports)
Vertriebenes Recht/Expelled Law
Institut für Rechtsphilosophie, Religions- und Kulturrecht
Rechtswissenschaftliche Fakultät der Universität Wien
Juridicum
A-1010 Wien, AT
Generous support for the conference and exhibition was made possible by the Erste Stiftung, the Zukunftsfond, and the University of Vienna.
- 2007 **“Art as a Critical Tool for Women Studies Programs”**
Global & Local Women’s Studies: Going on Forty
The Seventh Annual Women’s Studies Conference
Southern Connecticut State University
New Haven, CT

selected tv, radio, and newspaper interviews

United Nations General Assembly Hall. (2023). Holocaust Memorial Ceremony 2023 – International Day of Commemoration in Memory of the Victims of the Holocaust. Meetings and Events. *UNWeb TV*. January 27, 2023.

<https://media.un.org/en/asset/k1j/k1jil8fwc5>

Blumenthal, R. (2023). On Holocaust Remembrance Day, the U.N. Hears of a Little-Known Killing Field. *New York Times* January 27

<https://www.nytimes.com/2023/01/27/arts/holocaust-remembrance-day-latvia.html?smid=em-share> and updated in print Sunday January 28, 2023, Section One, p. 17.

McQuaid, C. (2023). Karen Frostig’s ‘Locker of Memory’ reclaims lost Holocaust history. Sunday Arts, N3. *The Boston Globe*. January 29, 2023.

<https://www.bostonglobe.com/2023/01/29/arts/karen-frostigs-locker-memory-reclaims-lost-holocaust-history/>

Bolton-Fasman, J. (2023). Memorializing an Overlooked Chapter in Holocaust History: Jungfernhof. *History & Holocaust*. Top Pick January 25. *JewishBoston*
https://www.jewishboston.com/read/memorializing-an-overlooked-chapter-in-holocaust-history-jungfernhof/?pagination_id_param=2

Lebovic, M. (2023). Obscure Nazi concentration camp in Latvia put back on map by art professor. *The Times of Israel*. 20 April 2023. Taken from:
<https://www.timesofisrael.com/obscure-nazi-concentration-camp-in-latvia-put-back-on-map-by-art-professor/>

Sparling, G. January 23, 2023. *News*. Professor speaks to UN about her Lock(er) of Memory: A descendant of Holocaust victims and survivors, Dr. Karen Frostig brings attention to forgotten concentration camp.
<https://lesley.edu/news/professor-speaks-to-un-about-her-locker-of-memory>

Gizunterman, S. (2023). *The Latvian Jewish Courier*. June 2023/Sivan 5783. Volume 17, No. 1., pp. 1-2.

Goodman, L. (2022) Burying the past is not an option. Featured Stories. *Brandeis Magazine*. Winter-Spring 2022. <https://www.brandeis.edu/magazine/2022/winter-spring/featured-stories/frostig.html>

Sullivan, J. (2022). "Marking a grim but important discovery." January 25, 2022.
<https://lesley.edu/news/marking-a-grim-but-important-discovery>

Tomsone, L. and Sīmansons, R. (2021). "Die Gärten Des Gedenkens Und Vergessens In Jumpravmuiža, Holocaust. Goethe Institut Lettland. December 2021.
<https://www.goethe.de/ins/lv/de/kul/mag/22599984.html>

Goodman, L. (Ed.) (2021). "Saving a Nazi Concentration Camp from being Forgotten," *The Jewish Experience*. Brandeis University. 1 October 2021.
<https://www.brandeis.edu/jewish-experience/history-culture/2021/september/jungfernhof-holocaust-frostig.html>

"Lock(er) of Memory: Help to preserve the Memory of the Jungfernhof Concentration Camp" (2020). *The Latvian Jewish Courier*. July/August/Tammuz/Av, 5780. Jewish Survivors of Latvia, Inc. Vol. 34, No. 2, p. 12.

"Lesley University Professor Karen Frostig wins Award," (2018) *Cambridge Chronicle & Tab*. 27 February 2018.

Burnstein, M. (2016) "Area prof's Vienna Project promotes Holocaust remembrance," *The Jewish Advocate*, 4 November 2016. From
http://www.thejewishadvocate.com/news/2016-11-04/Top_News/Area_profs_Vienna_Project_promotes_Holocaust_remem.html

The Vienna Project (2015). "Jewish Perspective." Channel 7/ NBC WHDH. Interviewer: Rabbi Ronne Friedman, Chief Rabbi at Temple Israel Boston. 10 May 2015.

Pinkerton, D. (Ed.).(2015). "Goodbye, Vienna Project: Yearlong commemorative project ends with spectacular projection." Austrian Studies Newsmagazine, 27, 22-23.
<http://www.cas.umn.edu/assets/doc/spring2015ASNweb-2.pdf>

Goldberg, T. (2014). "The Vienna Project Shaped by Local Artist's Vision," The Jewish Journal, MA, 6 November 2014. <http://boston.forward.com/articles/185922/the-vienna-project-shaped-by-local-artist-s-visi/>

"85.000 Namen erinnern an das Erinnern: The Vienna Project - das einjährige Gedenkprojekt endete mit spektakulärem Mahnmahl auf den Fassaden der Wiener Hofburg."(2014). Österreich Journal, Nr. 136, 6. November 2014, 75. From:
http://www.oe-journal.at/Aktuelles/Magazin/2014/136_061114/136_061114_300dpi_A4.pdf

Bencks, J. (2014). Vienna Project honors Austrian Holocaust victims. BrandeisNow, 16 August 2014.

The Vienna Project.(2014). ORF Radio Interviews: with Kerstin Tretina. Broadcast 16. October 2014. <http://religion.orf.at/radio/stories/2675549/> and <http://oe1.orf.at/artikel/389346>

The Vienna Project. (2013).ORF Television Interviews: Sunday Matinee Oct. 20th, Prime Time Sunday eve. <http://tv.orf.at/groups/kultur/pool/parcoursdeserinnerns>. Oct. 27th, and radio interview by mag.a barbara köppl, moderator/rproducer

Multi-faceted memorial. (2013). The Justice, Brandeis University, Reporter: Elijah Moskowitz. Waltham, MA

Frey, E. (2013). "Vienna Project: Gedenkaktion als persönliche Identitätssuche." Der Standard. Kopf der Tages. 24. October 2013. <http://derstandard.at/1381369783900/Vienna-Project-Gedenkaktion-als-persoenliche-Identitaetssuche>

Davidson, S. (2013). "Scholar's research spawns international remembrance effort Karen Frostig's return to her roots results in the genesis of The Vienna Project", The Jewish Advocate, 3 May 2013. From http://www.thejewishadvocate.com/news/2013-05-03/Top_NewsScholars_research_spawns_international_remembrance.html

Dodson, D.(2012) "The Business of International Art Projects." Global Business Hub. Boston Globe.30 March 2012.Boston.com http://www.boston.com/business/blogs/global-business-hub/2012/03/the_business_of.html

publications

- 2023 Frostig, K. "**Remembering an Unremembered Site.**" *Genealogy*. Special Issue. "Space in Holocaust Memory and Representation." (*forthcoming*).
- 2023 Plavnieks, R. and Frostig, K. "**Jungfernhof Concentration Camp.**" In *United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos*, Vol

6. Lohse, A. (Ed.) (*forthcoming*).
- 2018 Frostig, K. **“Reverberating Losses: What happens when we forget to remember?”** *Performative Commemoration of Painful Pasts*, Schult, T. (Ed.) In *Liminalities: A Journal of Performance Studies*: Special Issue. Vol. 14, No. 3: 109-120. ISSN: 1557-2935 <http://liminalities.net/14-3/reverberating.pdf>
- 2018 Frostig, K. **“Liminal Dimensions of Memory”** In *Anywhere V.II*. Douglas, S and Lowry, S (Eds.). Print and design by Conveyer Arts. Published by Project Anywhere and; Parsons Fine Arts, School of Art, Media and Technology, Parsons School of Design, The New School; and Victorian College of the Arts, Faculty of Fine Arts and Music: 44-46. ISBN: 978-0-692-06323-1
- 2018 Frostig, K. **“Activism and Citizenship: Performing Memory and Acts of Memorialization in Austria”** in *Contemporary Citizenship, Art and Visual Culture: Making and Being Made*. C. Dzenko and Avila, T. (Eds.) New York: Routledge Advances in Art and Visual Studies:145-157. ISBN-10: 0815365950
- 2018 Frostig, K. **“Coming to Terms with the Past: The Vienna Project as an interactive, interdisciplinary model of memorialization”** In *Multidisciplinary Perspectives on Genocide and Memory*. J. Lindert, Maarsobian, A. (Eds). New York: Springer Publishing Company: 283-303.
- 2017 Frostig, K. **“Liminal Dimensions of Memory”** In *Anywhere v.2*. Douglas, S and Lowry, S (Eds.). Print and design by Conveyer Arts. New York: ISSUU: 24-25. https://issuu.com/projectanywhere/docs/anywhere_and_elsewhere
- 2017 Frostig, K. **“Anne Frank’s House and Memorials as Texts”** in *Critical Insights: Anne Frank Diary of a Young Girl*. R. Amir, Rosenberg, P. (Eds.). Amenia, New York: Grey House Publishing/Salem Press: 206-223. ISBN: 978-1-68217-262-9.
- 2016 Frostig, K. **“Ruptured Memory on the Streets of Vienna.”** *Journal for the Study of Antisemitism*, Special Issue: Oral History and Life Stories Network, Holocaust and antisemitism, Vol. 7, 135-148. http://jsantisemitism.org/site/wp-content/uploads/2016/08/jsa_7-2.pdf
- 2016 Frostig, K. **“Embodying Otherness.”** In M. Meskimmon & M. Arnold (Eds.), *Home/Land: Women, Citizenship and Photographies*. Liverpool: Liverpool University Press, 41-46. ISBN: 978-1-78138-280-6
- 2014 Frostig, K. **“Performing Memory on the Streets of Vienna”** *About Performance: Special Issue: High Stakes: Risk and Performance; Journal of the Department of Performance Studies at the University of Sydney*, No. 12, 45-62.
- 2013 Frostig, K. **“Making Memory Visible,”** In T. Fawns (Ed.), *Memory and Meaning: Digital Differences*. Oxford, United Kingdom: Inter-Disciplinary Press, 133-150. ISBN: 978-1-84888-249-2

- 2013 Frostig, K. **“When Memory and Terror Collide: Introducing the Vienna Project.”** Newton Tab, 24 April 2013. From <http://www.wickedlocal.com/newton/archive/x935171468/Karen-Frostig-Introducing-The-Vienna-Project>
- 2013 Frostig, K. **“Citizenship After Genocide: Materializing memory through art activism”** In S. Roseneil (Ed.), *Beyond Citizenship: Feminism and the Transformation of Belonging*, UK: Palgrave Macmillan Ltd. 211-230. ISBN: 9780230320543
- 2012 Frostig, K. **“The Public Sphere: The New Performative Space”**, *Women’s Studies: An Inter-disciplinary Journal*, Taylor and Francis Group, published by Routledge, 41(8), 925-940.
- 2011 Frostig, K. **“Arts Activism: Praxis in Social Justice, Critical Discourse, and Radical Modes of Engagement”**, *Art Therapy: Journal of the American Art Therapy Association*, 28(2), 50-56.
- 2010 Frostig, K. **“Importing Arts Activism and the Culture of Dissent into the Classroom”**. *The International Journal of the Arts in Society*, 5(3), 193-202.
- 2009 Frostig, K. **“Transnational Dialogues Dealing with Holocaust Legacies”** In E. Delacruz, A. Arnold, A. Kuo & M. Parsons (Eds.), *GLOBALIZATION, Art & Education*. Reston, VA: National Art Education. pp. 60-67. ISBN: 978-1-890160-43-2
- 2009 Frostig, K. **“Data as Memory and Memory as Data.”** In A. Maj & D. Riha (Eds.), *Digital Memories: Exploring Critical Issues*. Oxford, United Kingdom: Inter-Disciplinary Press, pp. 161-166. ISBN: 978-1-84888-004-7
- 2009 Frostig, K. and Halamka, K. (Eds). ***Blaze: Discourse on Art, Women and Feminism***, 2nd edition. Newcastle, UK: Cambridge Scholars Publishing. 415 pp. Paperback ISBN (13): 978-1-4438-0239-0
- Reviews
- Simpson, P. H. (2008). *Blaze: Discourse on Art, Women and Feminism*. *Woman’s Art Journal*, 29(2), 53-54.
- Herzog, M. (2008). *Feminism and Art: Sparking a Revolution*. *Feminist Collections: A Quarterly of Women’s Studies Resources*, 29(3-4), 5-11.
- 2009 Frostig, K. **“Jewish/activist/feminist/transglobalcitizen/midlife/minorityvoice /artist Pursuing Agency.”** Proceedings of the 2007 Conney Conference on Jewish Arts. E-Collections, *University of Wisconsin Digital Collections Center*. <http://conferences.library.wisc.edu/conney2007>
- 2007 Frostig, K. and Halamka, K. (Eds). ***Blaze: Discourse on Art, Women and Feminism***, Newcastle, UK: Cambridge Scholars Publishing. 415 pp. ISBN (13): 9781847183767 www.blazediscourse.com

- 2007 Frostig, K. and Essex, M. ***Expressive Arts Therapies in Schools: A Supervision and Program Development Guide*** (Korean, Trans. 2nd ed.). Seoul, South Korea: Sigma Press.
- 2006 Frostig, K. “**The Permeable Classroom or the Tilted Arc Revisited.**” *Journal of Social Theory in Art Education*, 26(1),176-194.
- 2006 Frostig, K. “**The paucity of relational experience between teachers and students.**” In Beudert, L. (Ed.). *work, pedagogy and change: foundations for the art teacher educator*. Reston, VA: National Art Education, pp. 97-98.
- 2006 Frostig, K. “**Ellen Driscoll: Transforming Transitory Space.**” *Art New England*, February/March, 12, and 63.
- 2004 Frostig, K. “**Public Art: Welcoming Mike Glier’s Town Green to the Newly Renovated Cambridge City Hall Annex**” *Art New England*. June/July,16-17.

professional presentations

- 2024 “**Remembering a forgotten concentration camp,**” College of Art’s (CAA) 112th Annual Conference, February 14–17, 2024 at the Hilton Chicago, IL
- 2023 “**History, Memory, and Memorialization.**” *Mazjumpravas muiza/Jungfernhof 1941-1944: How to research and how to commemorate?* at the Mill House on the former grounds of the Jungfernhof concentration camp. Extended programming for Latvia’s Holocaust Remembrance Day events, Riga, LV.
- 2023 **Transmission of memory as a public memory artist and granddaughter of murdered victims**
Passing On, Not Over: Intergenerational Memory of Holocaust History
 The Holocaust Research Study Group
 HBI Holocaust Remembrance Day Panel
 Brandeis University, Waltham, MA
- 2022 **Lock(er) of Memory: A hybrid memorial project using digital technologies to enhance an inter-disciplinary approach to memorialization**
The Holocaust: Rethinking Paradigms in Research and Representation Lessons and Legacies Conference on the Holocaust XVI (postponed)
 Carleton University and University of Ottawa, Ottawa, Canada
(postponed until 2022 because of travel restrictions)
- 2022 **Memorialization in the Age of Revisionism**
Women’s Voices and the Holocaust: How Stories Are Told
 HBI Holocaust Remembrance Day Panel
 Brandeis University, Waltham, MA

- 2022 **Panelist and moderator: Restoring memory to the Jungfernhof concentration camp using inventive methodologies**
Panelists: Hazal Uzunkaya, Dr. Richards Plavnieks, Ilya Lensky, Shalini Prasad, Evan Robins, Fred Zimmak, and Kabren Levinson
Healing Across Disciplines 14th Annual Community of Scholars Day
Lesley University, Cambridge, MA.
- 2022 **Mapping Memory at the Jungfernhof Concentration Camp**
Difficult Heritage: Culture of Remembrance, Tourism and Communication in the Digital Age
Institute of Philosophy and Sociology
80th International Scientific Conference of the University of Latvia, Riga, LV
- 2021 **Latvia's Long Legacy of Forgetting**
Memory, space, and loss: Unmarked graves: forgotten, remembered
Lessons & Legacies Regional Interim Meeting
York University, Toronto, Ontario, CA
- 2021 **A Story About Silence, Ethnic Relations, Racism and Anti-Semitism, Advances and Challenges in Quantitative Measurement of Racism and Antisemitism,**
15th Conference of the European Sociological Association, Barcelona, ESA
- 2021 **Ethics of Trauma, Memory, and Public Art,"** Classrooms Without Borders, Pittsburgh, PA.
- 2021 **Public Memory, Art, and Activism,** Temple Israel of Boston
Justice, Politics and Contemporary Issues Adult Jewish Learning webinar series, Boston, MA
- 2021 **Locker of Memory Memorial Project to the victims of the Jungfernhof concentration camp**
International Holocaust Remembrance Day 2021
Livestream hosted by the Embassy of the Federal Republic of Germany and the Latvian Council of Jewish Communities <https://youtu.be/jlC5HtnEc94>
- 2020 **Locker of Memory Memorial Development project at Jungfernhof and memorial culture in modern societies**
MEMO Tours Conference
Janis Lipke Memorial and the University of Latvia
University of Latvia, Riga, Latvia.
- 2020 **Lock(er) of Memory: A hybrid memorial project using digital technologies to enhance an inter-disciplinary approach to memorialization"**
The Holocaust: Rethinking Paradigms in Research and Representation
Lessons and Legacies Conference on the Holocaust XVI

Carleton University and University of Ottawa, Ottawa, Canada
(postponed until 2021 because of travel restrictions)

- 2019 **Holocaust Memory and Education for the 21st Century**
Conflict and Identity: Confronting the past through education
University of Oxford, Oxford, UK
- 2019 **Memorializing Genocidal Histories: Implications for Site Selection.** *Panel: Complex political actors in post-genocide transitional justice*
2019 Biennial Meeting of the International Association of Genocide Studies
American University of Phnom Penh, Phnom Penh, Cambodia
- 2019 **A Sense of Place: Holocaust Commemoration in Riga**
Art and the Holocaust: Reflections for the Common Future
Organized by Riga Jewish Community, the “Jews in Latvia” Museum and Museum of Romans Suta and Aleksandra Belcova (Riga, Latvia), in collaboration with the International Center of Litvak Photography (Kaunas, Lithuania) and Jewish Historical Institute (Warsaw, Poland).
Riga, Latvia
- 2019 **New Strategies of Engagement: Holocaust Memory in the 21st Century**
The Holocaust Museums in the XXI Century: Challenges and Opportunities
6th International Conference: Holocaust in Art
Riga Ghetto and Holocaust in Latvia Museum, Riga, Latvia
- 2019 **The Vienna Project and its Sequel in the Midst of a Major Political Upset: Adaptations and Surprises**
Liberal Democracy and Social Practice
College of Art Association 107th Annual Conference, New York, NY
- 2018 **Holocaust Memory in the Digitized Era**
Near but Far: ‘Holocaust Education Revisited’
Interdisciplinary Conference at Ludwig Maximilian University of Munich
Munich, DE
- 2017 **Public Memory Messaging Regarding Holocaust History in Vienna**
6th Annual Conference of the Historical Dialogues, Justice, and Memory Network
Columbia University, NY
- 2017 **Naming Installation to Remember Persecuted Austrian Victims Under National Socialism**
Troubling Histories: Public Art and Prejudice conference
South African Research Center in South African Art and Visual Culture
University of Johannesburg, South Africa
- 2017 **Memorialization as an Expression of Democracy**
2017 International Association of Genocide Scholars (IAGS) Conference
University of Queensland, Brisbane, Australia

- 2017 **Vienna's Hidden Past**
Erasures and Eradications in Viennese Modernism
College of Art Association 105 Annual Conference, New York, NY
- 2016 **Liminal Dimensions of Memory**
Project Anywhere: Art at the Outermost Limits of Location-Specificity
Parsons School of Design, New York, NY
- 2016 **From Statelessness to Citizenship: Encountering the past in the present**
Arts and Creativity: Working on Identity and Difference
European Sociological Association, University of Porto, Porto, Portugal
- 2016 **Public Memory in a Pluralistic Society**
Refugees and migration - nationalist/racist responses
European Sociological Association, University of Warsaw, Warsaw, PL
- 2016 **Public Acts of Remembrance**
Assoc. of Critical Heritage Studies 3rd Biannual Conference, Montreal, Canada
- 2016 **Sustaining Memory Through Activism**
United Nations Commission for the Status of Women
The UN at the Salvation Army, New York City, NY
- 2016 **Encountering Cultural Blind Spots in a Socially Engaged Project about Memory**
Socially Engaged Art
College of Art 104th Annual Conference, Washington DC
- 2015 **Representations of Memory: Who is remembered 75 years after the Anschluss**
The Dialogues on Historical Justice and Memory Network
Columbia University, New York
- 2015 **In Space and Time: Art about Memory**
Art and Psyche, Grand Hotel Minareto, Siracusa, Italy
- 2015 **Promoting Diversity in Designing Memorials**
12th Conference of the European Sociological Association
Czech Technical University in Prague, Czech Republic
- 2015 **Negotiating the Culture of Public Memory in Vienna**
Comparative Analysis of 20th Century Genocides
The Twelfth Meeting of the International Association of Genocide Scholars
American University of Armenia, Yerevan, Armenia
- 2015 **Cultivating Memory in an Urban Setting**
Interdisciplinary Approaches to Contemporary Social Change

- Tenth International Conference on Interdisciplinary Social Sciences
University of Split, Croatia
- 2015 **Return: A tentative story about transformation**
Annual Conference of the Austrian Studies Association
University of Michigan-Dearborn, Michigan
- 2014 **Remembering Memory in Vienna**
European Sociology Assoc-Ethnic Relations 2014: Racism and Antisemitism
University of Vienna, Vienna, AT
- 2014 **At the Crossroads: Combining Criticism with Social Transformation**
European Sociology Assoc-Arts-2014 Art and its contexts: cross-disciplinary dialogue Babes-Bolyai University, Cluj-Napoca, Romania
- 2014 **The Vienna Project: History, Memory and Participatory Processes**
Time, Movement, and Space: Genocide Studies and Indigenous Peoples
11th Biennial International Association of Genocide Scholars (IAGS) Conference
University of Manitoba, Winnipeg, Canada
- 2014 **Ruptured Memory, Traumatic Memory and Repressed Memory: New Methodologies of Bearing Witness to Human Atrocities under National Socialism”**
European Social Science History Conference (ESSHC)
University of Vienna, Universitätsring 1, 1010 Vienna, Austria
- 2014 **The Dream and the Nightmare: Waking up from the past**
Annual Conference of the Austrian Studies Association
AT & T Conference Center, University of Texas at Austin, TX
- 2013 **The Past and the Present: Revisiting Memory in Austria 75 years after the Anschluss**
European Sociology Assoc. 11th Conference: Crisis, Critique and Change
University Campus Luigi Einaudi, Torino, IT
- 2013 **To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of National Socialism**
10th Biennial Conference of the International Association of Genocide Scholars
University of Siena, Siena, IT
- 2013 **Jewish Activism in Vienna, Tikkun Olam**, 6th international Bet Dehora Conference, Jüdisches Institut für Erwachsenenbildung, Vienna, AT
- 2012 **Critical Intersections: Activist art, National Socialism and Holocaust education**
Lessons and Legacies XII, Holocaust Research and Education Conference
Northwestern University, Evanston, IL
- 2012 **The Making and Re-Making of a Memorial**

- 7th Conference of the Research Network Sociology of the Arts
Universität für Musik und darstellende Kunst Wien, Vienna, Austria
- 2012 **Embodying Otherness**
Home/Land: Women, Citizenship, Photographies
The School of the Arts, Loughborough University, Loughborough, UK
- 2012 **Art Therapy Conceived as Activism and the Mentor Relationship**
43rd American Art Therapy Association Annual Conference
Savannah, Georgia
- 2012 **Space Between Remembering and Forgetting**
AEIOU: Global Austria
The Annual Conference of the Austrian Studies Association
Department of Romance, German, and Russian Languages and Literatures
California State University Long Beach, Long Beach, CA
- 2012 **Performing the Archives**
4th Global Conference: Digital Memories
Michna Palace, Ujezd, Mala Strana, Prague, Czech Republic
- 2012 **Feminist Collaborative Art and Transnationalism**
Panel: Multiplicities in Dialogue: From Political Caucus to Engaged Community
The 100th Annual Conference for the College of Art Association
Los Angeles Convention Center, Los Angeles, CA
- 2011 **Fascism and Graffiti: Opposing Systems**
Radical Aesthetics and Politics: Intersections in Music, Art, and Critical Social Theory
Hunter College, CUNY- Department of Anthropology, New York City, NY
- 2011 **Estranged Memory**
Think Art: Memory
An Interdisciplinary Conference on the Arts, Humanities, and Science
Boston University, Boston, MA
2011. **Memory Spaces in a Post-Memorial Era**
37th Annual International Conference on Social Theory, Politics and the Arts
University of Kentucky College of Fine Arts, Lexington, KY
- 2011 **Staging Holocaust Memory in a Post-Memorialization Climate**
10th Conference of the European Sociological Association
Uni Mail, Social and Economic Sciences of the University of Geneva
Geneva, Switzerland
- 2011 **Gestured Memories**
Truth, Memory, Justice, and Recovery

- 9th Biennial Conference of the International Association of Genocide Scholars
Center for Genocide Studies
Universidad Nacional de Tres Febrero, Buenos Aires, Argentina
- 2011 **Tagging Methodologies to Mediate Historic Erasures**
33rd InSEA World Congress
Eötvös Loránd University, (ELTE)
Faculty of Science (TTK), Budapest, Hungary
- 2011 **The Danube Memorial: A 'Living' Memorial Concept**
Sixth International Conference on the Arts in Society
Brandenburgische Akademie der Wissenschaften (BBAW), Berlin, Germany
- 2011 **The New Austrian**
MALCA (Modern Austrian Literature and Culture Association) Conference
Washington & Jefferson College, Washington, Pennsylvania
- 2010 **Traces of the Past in the Present: New Holocaust Testimonies**
Children and War: Past and Present
University of Salzburg, Salzburg, Austria
- 2010 **Importing Arts Activism and the Culture of Dissent into the Classroom**
Stream: Social Political and Community Agendas in the Arts
Fifth International Conference on the Arts in Society
University of Sydney, Sydney, Australia
- 2010 **Excavating my Father's Story of Expulsion and Survival and Panel chair,**
Memories of Violence, War and Totalitarianism
XVI International Oral History Conference Between Past and Future
University of Economics in Prague, Prague, Czech Republic
- 2010 **Criticality as an Expression of Belonging**
Beyond Citizenship: Feminism and the Transformation of Belonging
The Birkbeck Institute for Social Research
Birkbeck, University of London, London, England
- 2010 **Living with Evil: Spiritual Manifestations of Resilience**
12th Annual Conference of The Space Between Society: Literature and Culture
University of Portland, Portland, Oregon
- 2010 **New Pedagogies: From Community Arts to Arts Activism**
Teaching Activism: Women's Studies in the 21st Century
New England Women's Studies Conference
University of Massachusetts at Dartmouth, Dartmouth, MA
- 2010 **Radicalizing Education: Teaching Methodologies of Engagement.** Roundtable Globalization Series participant, chaired by Elizabeth Delacruz, "Re-envisioning Art Education through Postcolonial,

- Intercultural, and Social Justice Frameworks: Globalizations”
Art, Education, and Social Justice
National Art Education Association Convention, Baltimore, MD
- 2009 **Betrayal and Redress**
Difficult Dialogues
30th Annual Conference of the National Women Studies Association, Atlanta, GA
- 2009 **Imprinted Memory**
Roundtable: Artists Confront the Holocaust
21st Annual International World Federation of Jewish Child Survivors of the Holocaust Conference, Newton, MA
- 2009 **Art and Trauma: Methods of Inquiry, Dialogue and Transformation**
9th European Sociological Association Conference
ISCTE-Lisbon University Institute, Lisbon, Portugal
- 2009 **Trust and the Law**
8th Biennial International Association of Genocide Scholars (IAGS) Conference
Institute for Conflict Analysis & Resolution
George Mason University, Arlington, VA
- 2009 **Co-Produced with Sam Smiley, “Night Visions 2009”** Cyberarts Festival II,
sponsored by Boston’s Cyberarts, Lesley University and CCTV Cambridge
Lesley University, Cambridge, MA
- 2009 **Creativity: A Series of Moments, Ideas and Processes**
Brandeis Leonard Bernstein Festival of the Arts
Women Studies Research Center, Brandeis University, Waltham, MA
- 2009 **Lawful Atrocities**
Center for Ethnographic Research and Exhibition in the Aftermath of Violence
(CEREV), Concordia University, Montreal, Canada
- 2009 **Data as Memory and Memory as Data**
Digital Memories: Exploring Critical Issues
Inter-Disciplinary.net and Charles University, Czech Republic, Salzburg, Austria
- 2009 **Critical, Conceptual and Relational: Feminism, Activism and Art”**
Continued Dialog with Feminist Blaze Artists and Writers
Marran Theater, Lesley University, Cambridge, MA
- 2009 Panel chair with Martina Reuter, Wochenkalusur: **Inventive Concepts: Models of Participatory Leadership in the Arts**
College of Art (CAA) 97th Annual Conference, Los Angeles, CA
- 2009 Presenter with Kabren Levinson, **Social Structures in Learning: Creative Enterprise and Technology**
7th Annual Hawaii International Conference on Education, Honolulu, HI

- 2008 **“Inhabiting Memory”**
Visible Memories International Conference
 Communication and Rhetorical Studies Department
 Syracuse University, Syracuse, NY
- 2008 **Using the Lens of Photography to Develop New Models of Inquiry**
 The 2008 International Congress of Qualitative Inquiry
 University of Illinois at Urbana-Champaign, College of Communications
 Urbana, IL
- 2008 **From 1938 to 2008**
*Telling Stories: Building Bridges Among Language, Narrative, Identity,
 Interaction, Society and Culture*
 Georgetown University, Department of Linguistics, Washington, D.C.
- 2008 Panel Chair: **Blaze: Discourse on Art, Women and Feminism**; Panelists:
 Cher Krause Knight, Jen Hall, Thea Paneth, Denise Malis, Anna Shapiro,
 Mari Novotny-Jones, Anna Wexler, and Kathy Halamka
 Rabb Lecture Hall, Boston Public Library, Boston, MA
- 2008 **Community Call Interview (Live)**
 Virtual Concerts, a Public Think Tank
 Host: Aviva Rahmani 19 February 2008, 10:00 AM EST
[http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&page
 Number=1&pageSize=15](http://www.talkshoe.com/talkshoe/web/talkCast.jsp?masterId=1210&pageNumber=1&pageSize=15)
- 2007 **Hate and Fear**
 Panel: *Responding to Genocide Before It's Too Late*; and
Round Table Participant: “Art and Genocide;” Moderator: Dr. Stephen
 Feinstein
*The Seventh Biennial Meeting of the International Association of Genocide
 Scholars*
 Sarajevo, Bosnia and Herzegovina
- 2007 Panel chair, **Celebrating the Historical Moment: Blaze Discourse on Art,
 Women and Feminism**
*National Women Studies Association Conference 2007: Past Debates, Present
 Possibilities, Future Feminisms*
 St. Charles, IL
- 2007 **Jewish/activist/feminist/transglobalcitizen/midlife/minorityvoice/artist
 Pursuing Agency”**
The Conney Conference on Jewish Arts
 The University of Wisconsin in Madison, Madison, WI
- 2007 **Persistent Memories**
*Creativity, Support and Sustainability Conference of the ESA Research Network
 Sociology for the Arts*
 University of Lueneburg, Lueneburg and Hamburg, Germany

- 2007 **Community Partnerships on the Open Market and Art Process: The Mentor Relationship**
Panel: The Art of Mentoring in Teacher Education
2007 National Art Education Convention, New York, NY
- 2007 **Speaking into Silence**
Panel: The Art of Being Global: International Art of International Artists
95th Annual Conference of the College of Art Association, New York, NY
- 2007 Co-Produced with Sam Smiley, “**Night Vision**” Cyberarts Festival, sponsored by Boston’s Cyberarts Festival and Lesley University
Four days of local and international video programming and media arts
Prospect Hall, Lesley University, Cambridge, MA
- 2006 **Public Memory and the Practice of Memorialization**
Panel: Berlin Today: German Hosts, Jewish Visitors
Olin Sang Building, Brandeis University, Waltham, MA
- 2006 **Austrian Funding Practices Regarding Post-War Projects Dealing with Holocaust Legacies**
Social Theory, Politics and the Arts (STP&A) 32nd Annual Conference
Academy of Fine Arts Vienna, Vienna, Schillerplatz 3, Austria
- 2006 **Entering the Silence: Retrieving Voice Through Artistic Agency**
Locating Women’s Studies: Formulations of Power and Resistance
National Women’s Studies Association 27th Annual Conference, Oakland, CA
- 2006 **The Crisis of Imagination in a Surveillance Culture**
The National Art Education Conference, Chicago, IL
- 2006 Conference Co-Chair: **Digging Deeper to Build New Paradigms**
2006 Annual National Women’s Caucus for Art (WCA) Conference; and
Chair of the Panel Program: 16 panels featuring 70 arts professionals/leaders
Boston, MA

selected exhibitions/installations

- 2023-24 “**The Holocaust in Personal and Public Memory.** *Solo Exhibition.* Freedman Gallery, Albright College, Reading, PA.
- 2022 “**1941 Deportations to Riga**” video, premiered at MassArt’s 6th Biennial Alumni Exhibition (*Re)connect*, Frances Euphemia Thompson Gallery, MassArt’s Tower Building.
- 2017 “**Alumni Awards Pop-up Exhibition,**” Godine Gallery, North Hall. Massachusetts College of Art and Design, Boston, MA
- 2014 “**Closing Ceremony for The Vienna Project,**” at the Österreichischen

- Nationalbibliothek, at Hofburg Palace. Conceived and organized by Karen Frostig. Features: Welcoming remarks by Austrian dignitaries, author Doron Rabinovici, archival letter readings by family members, Wiener Philharmoniker, and "Naming Memorial."
- 2014 **"Naming Memorial"** installation of 91,780 persecuted Austrian victims of National Socialism, projected onto the facades of buildings surrounding Josefsplatz. Conceived and directed by Karen Frostig and realized by video artist Elisabeth Wildling and PANI projection company
- 2014 **"Nine Performance Art Installations"** dealing with memory at 38 sites in Vienna, developed by nine international performance artists for The Vienna Project. Coordinated by Ildiko Meny.
- 2013 **"Stencil Sprays on the streets of Vienna,"** public art installation identifying 38 memory sites in Vienna to correspond with 1938, developed by students in Graphic Design Department at the University of Applied Arts, Vienna and in collaboration with The Vienna Project. Coordinated by Waltraud Jungwirth.
- 2013 **"Memory Map"**, conceived and commissioned by Karen Frostig. Developed by international artist Nikolaus Gansterer. Gifted to the Jewish Museum Vienna in 2014 as part of their permanent collection.
- 2013 **"Parcours des Erinnern,"** eight video installations installed along the Danube Canal in Vienna, developed by students and faculty of Department of Transmedia students at the University of Applied Arts, Vienna and in collaboration with The Vienna Project. Coordinated by Elisabeth Wildling.
- 2013 **"Opening Ceremony for The Vienna Project,"** Odeon Theater, Vienna, Austria, conceived and organized by Karen Frostig. Featured: Jewish Poet Robert Schindel, Roma Rap artist Sandra Selimovic, Wiener Philharmoniker, and *Parcour des Erinnerns*.
- 2013 **"Touched by the Holocaust,"** *National Exhibition*, Curator: Ellen Deitell Newman, Independent Artist, Synagogue for the Arts Gallery Space, New York, NY
- 2013 **"Diaspora,"** *National Juried Exhibition*, Juror: Laura Kruger, Hebrew Union College Museum, New Century Artists Gallery, New York, NY
- 2012 **"Convergence,"** *National Exhibition*, Jurors: Susan Lichtman and Peter Kalb, Professors of Fine Arts, Brandeis University, Kniznick Gallery, The Women's Studies Research Center, Brandeis University, Waltham, MA
- 2012 **"Spirit of Art in Vienna,"** *International Invitational Exhibition*, Curator: Zina Bercovici, MOYA-Museum of Young Art located in the pictorial 17th century Palais Schonborn, Vienna, AT

- 2012 **“Everything But the Kitchen Sink,”** Boston Area Artists, Curator: Laura Montgomery, Bunker Hill Community College Art Gallery, Boston, MA
- 2012 **“Song of the Land,”** *National Juried Exhibition*, Juror: Ruth Weisberg, Professor of Fine Arts and Former Dean of the University of Southern California Roski School of Fine Arts and past CAA President, Hebrew Union College, Los Angeles, CA
- 2011 **“Impact,”** *International Juried Exhibition*, Jurors: Prudence Gill, Gallery Director and Susan Silver, Professor of Fine Arts at Ohio State University, Swing Space Gallery, College of Arts at Ohio State University, Columbus, OH
- 2011 **“Dispersed All Over the Word: Jüdische Künstlerinnen”** *International Invitational Exhibition*, Curator: Ilse-Maria Dorfstecher, Inselgalerie Berlin, Germany
- 2011 **“Think Art”** *National Juried Exhibition*, Commonwealth Art Gallery, College of Fine Arts, Boston University, Boston, MA
- 2011 **“Insatiable,”** *National Juried Exhibition*, Juror: Judy Haberl, Nationally acclaimed artist and Professor of Sculpture at Massachusetts College of Art and Design, Kniznick Gallery at Brandeis University’s Women’s Studies Research Center, Waltham, MA
- 2011 **“Spirit of Art”**, *International Invitational Exhibition*, Curator: Zelda Bercovici, La Galleria Pall Mall – No.2 and No 30, London, England
- 2011 **“It’s a Strange World,”** Regional Invitational Exhibition, Curator: Sherry Autor, Brickbottom Gallery, Somerville, MA
- 2010 **“Eternal Eve,”** *International Juried Exhibition*, Curator: Zina Bercovici, Old Jaffa Museum of Antiquities, Jaffo, Old City, Tel- Aviv, Israel
- 2010 **“Drawing the Line,”** *National Juried Exhibition*, Juror: Sarah Giller, Faculty at Art Institute of Chicago and Assistant Curator at the Spertus Museum, Beverly Arts Center of Chicago, Chicago, IL
- 2009 **“Artists Confront the Holocaust,”** *Invitational Regional Show*, Curated by Renee Tepper, Hebrew College, Newton, MA
- 2009 **“Cultural Memory: Transdiasporic Art Practices,”** *International Juried Exhibition*, Juror: Pritika Chowdry, founder of the *Partition Memorial Project*, Woman Made Gallery, Chicago, IL
- 2009 **“Sense of Humor,”** *Regional Juried Exhibition*, Juror: Carolyn Muskat, Tamarind Master Printer and Owner of Muskat Studios, Bromfield Gallery, Boston, MA

- 2009 **“A Passion for Trees,”** *National Juried Exhibition*, Juror: Deborah Silguero, curator of the Steinbeck Museum in Salinas, California, the Galeria Tonantzin, Center for Art and Humanities, San Juan Bautista, CA.
- 2009 **“Northeast Prize Show,”** *Regional Juried Exhibition*, Juror: William Stover, Curator of Contemporary Art at the Museum of Fine Arts, Boston, the Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
- 2009 **“WSRC Salon of the Arts 2009: Cairns,”** *Invitational Show*, Curator: Lisa Lynch, Director of the Arts and External Relations, Kniznick Gallery, The Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 **“In Your Dreams,”** *International Juried Exhibition*, Juror and curator: Edward J. Sullivan, Professor of Art History and Dean for the Humanities at New York University, The Pen and Brush Gallery, New York, NY
- 2009 **“Like Water on Rock”** *National JWAN Juried Exhibition*, Juror: Barbara Gilbert, Ph.D former Senior Fine Arts Curator for the Skirball Museum, Platt/Bornstein Galleries at the American Jewish University, Los Angeles, CA. The show will travel to Finegood Art Gallery at the Jewish Federation Valley Alliance, West Hills, CA and then to the Gothelf Gallery at the San Diego Center for Jewish Culture, La Jolla, CA.
- 2008 **“Erinnerung aus dem Exil/Exiled Memories,”** *Solo Exhibition*, Juridicum, University of Vienna, Department for Philosophy of Law, Culture and Religion, Vienna, Austria. The work will become part of the university's permanent collection.
Hendrich. (2008, Mittwoch, 26 November 2008). Gedenken as das Unrecht an der Rechtsfakultat. *Der Standard*, p. 28, from <http://DERSTANDARDdigital.at>
- 2008 **“Standing Again, A New Generation Responds to the Holocaust,”** *Invitational show*, Curators: Joshua Meyer, Former Creative Director at Hebrew College and Miriam Gilman, Independent artist, Goldman Gallery, Hebrew College, Newton, MA
- 2008 **“Why Not?!”** *Regional Juried Exhibition*, Juror: Helen Klisser During, Gallery Director of Silvermine Galleries, Burt Chernow Gallery in the Housatonic Museum of Art, Bridgeport, CT
- 2008 **“A Women's Place,”** *Regional Juried Exhibition*, Curator: Kathy Halamka, Bromfield Gallery, Boston, MA
- 2008 **“Tradition and Transformation: Art by Jewish Women,”** *National Juried Exhibition*, Juror: Beth Shadur, International artist, Woman Made Gallery, Chicago, IL
- 2008 **“Violence Transformed 2008”** *Regional Juried Exhibition*, Artistic Director and curator Jonathan Shirland, faculty at Lasell College, Newton & former Curator of Public Programs at The Royal Academy of Arts, London, installed in Doric Hall,

- Massachusetts State House; held in conjunction with the Annual Victims Rights conference, Boston, MA
- 2008 **“Memory and the Arts,”** *Invitational show*, Italian National Holocaust Remembrance, Dante Alighieri Society, Cambridge, MA
- 2007 **“JWAN Invitational Show,”** *Curated* by Ethel Bartky, Program Director of the Jewish Federation of South Bend, IN
- 2007 **“Ancestral Conversations,”** *Solo Exhibition*, Organized and facilitated panel discussion “Readings from the Holocaust” with Helen Epstein and Fella Cederbaum, 12 April 07, Newton Public Library Gallery, Newton, MA
- 2007 **“New Frontiers,”** *International Juried Exhibition*, Jurors: Bettina Steinbrueggge, Director of the Halle Fuer Kunst of Lueneburg and Sacha Kagan, Professor of Culture Sciences at University Lueneburg, Kunstraum, University of Lueneburg, Germany
- 2007 **“Murderers, By-Standers and Thieves,”** *Solo Exhibition*, Curator: Shelley Neill, Executive Director, Cambridge Multicultural Art Center, Cambridge, MA
- 2007 **“Her-humanity: Transformative Agency and Advocacy,”** *International Juried Exhibition*, Jurors, Lawrence Rodrigez, Director and Noreen Dean Dresser, former President of the WCA, Casa Frela Gallery, New York, NY
- 2007 **“Words Within,”** *National JWAN Juried Exhibition*, Juror: Laura Kruger, Curator of The Hebrew Union College-Jewish Institute of Religion Museum in New York City; Kraft Center for Jewish Life at Columbia University, New York, NY; Exhibition travels to the Rubin-Frankel Gallery at BU Hillel, Boston University, Boston, MA
- 2006 **“Intersections: Locating Acts of Courage.”** *National Juried Exhibition*, Juror: Yolanda Lopez; Joyce Gordon Gallery, Oakland, CA
- 2006 **“Women’s Caucus for Art Regional Exhibition”** Jurors: Laura L. Montgomery, Director, Art Gallery and President, Mary Fifiield; Bunker Hill Community College, Boston, MA
- 2006 **“Inhabiting an Expansive Terrain: WCA Artists Explore Our Relationship to Place”** *WCA Regional Juried Exhibition*, Jurors: Cynthia Fowler, Wentworth professor and art historian and Heather Stewart, independent artist; Wentworth Institute of Technology Casella Gallery, Boston, MA
- 2006 **“‘L’Dor V’Dor’ From Generation to Generation”** *National Juried Exhibition*, Juror: Deborah Davidson, Visual Arts Curator for the New Center for Arts and Culture; Hebrew College, Newton, MA

- 2006 **“Everything Begins in the Water,”** *New England Juried Exhibition*, Jurors: Judi Rotenberg Ross, founder of the Judi Rotenberg Gallery on Newbury Street, Boston and Abigail Ross Goodman; Mayyim Hayyim Living Waters, Newton, MA
- 2005 **“A Sense of Place 2005,”** Best of Show, cash award in the *25th Annual National Juried Competition*, Juror Carmon Colangelo, Director and Distinguished Research Professor at the Lamar Dodd School of Art; Gertrude Herbert Institute of Art, Augusta, GA
- 2005 **“Photography and Digital Images,”** *National Juried Competition*, Juror: Darsie Alexander, Curator of Prints, Drawings and Photographs at Baltimore Museum of Art; Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
- 2005 **“2005 Bowery Gallery National Competition,”** *National Juried Exhibition*, Juror: Bill Jensen, Internationally renowned artist; Bowery Gallery, New York, NY
- 2005 **“Night and Day,”** *Regional Juried Exhibition*, Juror: Helen Cooper, the Holcombe T. Greene Curator of American Paintings and Sculpture at Yale University; Walsh Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT
- 2005 **“Tikkun Olam: Healing the World,”** *National Juried Exhibition*, Curator: Robin Schatell; Makor/Steinhardt Center, New York, NY
- 2005 **“Contemporary Women Artists Exhibition XIII,”** *National Juried Exhibition*, Juror: Judy Chicago, Internationally renowned artist; Mad Art Gallery, St. Louis, MO
- 2005 **“Tikkun Olam: To Repair the World,”** *National Juried Exhibition*, Jurors: Marty Walter and Sheila Miller; Main Street Gallery of the Marcus JCC of Atlanta, Dunwoody, GA
- 2005 **“Visual Text,”** *International Juried Exhibition*, Juror: Kevin Thayer, Artist and filmmaker; Fulton Street Gallery, Troy NY

selected lectures/wkshps/review panels

- 2022 Panelist: “Memory as Continuity: A Feminist Perspective”
Women’s Voices and the Holocaust: How Stories are Told
Annual Holocaust Remembrance Panel, Hadassah Brandeis Institute
Lieberman Miller Lecture Hall, Brandeis University, Waltham, MA
- 2021 Panelist: “History, Memory, and the Dilemma of Memorialization”
Echoes and Reckonings
Annual Holocaust Remembrance Panel, Women’s Studies Research Center
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2020 Panelist: “Truth versus Fiction”

- “Only someone forgotten is dead”*: Restoring through Stories
Annual Holocaust Remembrance Panel, Women’s Studies Research Center
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2019 Panelist: “In Search of Place: Public memory under a new wave of nationalism”
Holocaust Memory in a Time of Nationalism
Annual Holocaust Remembrance Panel, Women’s Studies Research Center
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2018 Reviewer: Hadassah-Brandeis Institute grant applicant, Brandeis University,
Waltham, MA
- 2018 Presenter: “Public Art Within a Changing Political Environment” *Identity and
Leadership in the Context of Social Change*, Community of Scholars Day 2018,
Lesley University
- 2018 Panelist: “Public Memory and the Politics of Remembrance”
Grappling with Holocaust Memory in the 21st Century
Annual Holocaust Remembrance Panel, Women’s Studies Research Center
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2017 Speaker: Award Ceremony
Pre-graduation event for award-winning 2017 graduates
Massachusetts College of Art Boston, MA
- 2016 Panelist: “Germans and Jews” dialogue
with Natalie Bormann, Larry Lowenthal, Gisela Geiger, Karin von Trotha-Cohen
Museum of Fine Arts, Boston, MA
- 2016 Presenter: “The Vienna Project”
Holocaust Remembrance Day: Six Responses
Annual Holocaust Remembrance Panel, Women’s Studies Research Center
Lieberman Miller Lecture Hall, WSRC, Brandeis University, Waltham, MA
- 2015 Presenter: “What happens when we forget to remember?” Lieberman Miller Lecture
Hall, WSRC, Brandeis University, Waltham, MA
- 2014 Keynote speaker: “Memory and Activism: New Forms of Testimony”, GSASS Arts
and Global Health Symposia, Lesley University, Cambridge, MA
- 2014 Focus on Faculty presenter: “Memory, Moment and Meaning: Using art and
technology to name Austrian victims of National Socialism”, Lesley University,
Cambridge, MA
- 2014 Presenter: “The Future of the Past,” Lesley University, Cambridge, MA
- 2013 Presenter: “The Vienna Project” The Global Art Series, Lesley University,

Cambridge, MA

- 2013 Presenter: Conflict as a Catalyst: The Role of the Arts, *4th Annual Arts in Healthcare Conference*, Lesley University, Cambridge, MA
- 2013 “The Vienna Project” Guest Speaker, *Halakah Cafe*, Center Communities of Brookline sponsored by Jewish Family & Children’s Service, Brookline, MA
- 2013 “Orte der Erinnerung/The Vienna Project,” The University of Applied Arts Vienna, Austria
- 2013 “Memory and Memorialization: Orte der Erinnerung/The Vienna Project” Community of Scholars, Lesley University, Cambridge, MA
- 2013 “Memory and Memorialization.” Guest lecturer Drawing on Memory: A Foundation Drawing Course on Art, Place and Memorial, Brandeis University, Waltham, Ma
- 2012 “Holocaust Memory in Vienna and the 75th Anniversary of the Anschluss” German-Jewish Dialogue, The Italian Community Center, Newton, MA
- 2012 “Spaces of Memory: New models of memorialization” Yom HaShoah Remembrance Event, Bard College, NY
- 2012 Interview “The Business of International Art Projects” by Donna Dodson, Global Business, The Boston Globe, 30 March 2012
- 2012 Juror, “Beyond the Book Six,” Boston Public Library, Honan-Allston Branch, MA
- 2012 Thesis reader “ Becoming visible, becoming brave: Broadening the real of art therapy practice”, Katrina Ann Funk, The School of the Art Institute of Chicago, IL
- 2011 Juror for Visual Arts & Film/Video Panel Review, Cambridge Arts Council Grant Program, Cambridge, MA
- 2011 “Memory in Vienna” Guest Speaker, *Halakah Cafe*, Center Communities of Brookline sponsored by Jewish Family & Children’s Service, Brookline, MA
- 2011 “Memory Spaces” Guest Lecturer *Art and Trauma*, Brandeis University, Waltham, MA
- 2011 Panel: “Artists Confront the Holocaust,” Temple Ohabei Shalom, Brookline, MA
- 2011 “Conversations: Artists Talks,” Soho20/Chelsea Gallery, Soho, NYC
- 2011 Panel: “Art and the Holocaust: Impact on First and Second Generation Survivors” Cambridge Public Library, Cambridge, MA
- 2011 “Arbor of Remembrance: An Innovative Design Concept for a New Holocaust Memorial,” Community of Scholars, Lesley University, Cambridge, MA

professional organizations

- 2022 International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (ICMEMO)
- 2020 The Council of American Jewish Museums (CAJM)
- 2017 American Women Artists (AWA)
- 2012 Austrian Studies Association (ASA)
- 2008 Public Art Dialogue (PAD)
- 2007 The Feminist Art Project (TFAP)
Regional coordinator 2008-11
- 2007 European Sociological Association (ESA)
- 2007 Caucus for Social Theory in Art Education (CSTAE)
- 2006 International Association of Genocide Scholars (IAGS)
Art and Culture, committee member 2012-13
- 2006 National Women Studies Association
- 2005 Mayyim Hayyim Living Waters
Exhibitions committee 2006-13
- 2000 National Art Education Association
- 2000 College Art Association (CAA)
- 1999 New England Art Therapy Association (NEATO 1999-02; NEATA 1980-97)
- 1987 Women's Caucus for Art (WCA)
Art Historian Writer's Committee, 2020-2021
Chair of Publications Committee 2008-10
National Board, member 2006-09
Co-President, Boston Chapter 2006-08
Co-produced CyberArts Festival 2007 and 2009
JWAN exhibition committee, 2006-07
Co-chair, 2006 Annual National WCA Conference, 2006
Chair for panel program, 2006
Member of Program Committee: 1990-92
Program Committee: Chair 1989-1990
- 1978 National Art Therapy Association